

Bogdan Herzog

On the occult meaning of the term COVID. A succinct incursion into pattern recognition.

Summary: *Secret Societies always have two types of truths, one for the masses and one reserved for the initiates.Is COVID meant to be read in Hebrew? Does it mean possession by an evil spirit?*

Solve et coagula

American authors Michael Hoffman and his mentor James Shelby Downard were the first to speak about "*The Alchemical Processing of Humanity through Public Psychodrama*". According to the two researchers of the occult, the primary objective of medieval alchemists and of secret societies’ initiates that continue in their tradition was not the transmutation of metal, but the transformation of mankind. The pursuit of gold was just a cover for a vast social program which included the abolition of monarchy, the annihilation of the church and the re-construction of the world according not to natural law but to the will of man.

That such an interpretation is correct is sustained by Manly P. Hall, freemason and occultist extraordinaire, who in his book "*The Adepts in the Western Esoteric Tradition*"wrote the following:

“*"The alchemical tradition contains all the elements of a world program of enlightenment and reform. It requires only a superficial acquaintance with the philosophy and literature of alchemy in order to sense the magnitude of this concealed project. Had it been simply a science for the transformation of metals, there would have been no need for the Masters of the art to depart from Christendom and to take refuge in Islam"*^[1].

“*"The alchemical laboratory became the shrine of the spiritual sciences, taking the place of the ruined sanctuaries of the ancient Mysteries"*^[2]

How were man and humanity supposed to be changed? The stages of the alchemical process are always the same: identifying a dissolving agent that could break the natural order of things, dissolve (*solve*) the existing material into primordial matter (*prima materia*) and once this point is reached, reform or re-organize (*coagula*) in a new type of order as desired by the alchemist. **The role played by quicksilver in the transmutation of metals was taken by symbols and emblems in the transformation of humanity.** According to Hoffman, symbols speak to the unconscious mind through the use of what he called *twilight language*defined as:

“*"a once universal subliminal communication system used in Egypt, Babylon, the Indian subcontinent and among the Aztecs, consisting of numbers, archetypal word and symbols which in our time are sometimes embedded in modern advertising and in certain films and music"*^[3].

Again, the affirmations are sustained by the initiates themselves:

“*"The real purpose of the gold makers was gradually and cautiously revealed, although a certain amount of discretion was still necessary. The mysticism of alchemy – its cabalistic associations, its involvement in esoteric astrology, and its indebtedness to the learning of ancient peoples and distant countries – was allowed to become evident. The secret tradition in alchemy, with its divine science of human regeneration and redemption, was indicated **through the enlarged and extended use of symbols and emblems.**"*^[4]

Once we understand that the **final goal**of secret societies and their initiates is to replace God and that **the method**employed in order to achieve that goal is the alchemical *solve et coagula* – the decomposition of the world created by God and its reconstruction according to the will of man – a series of current trends and historical events start getting a whole new meaning.

M.P. Hall openly stated the primarily target of the alchemists’ work is at a social level. Why is that?

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Because, according to Genesis 1:26, humankind is the crown of creation, being made in God’s image. Symbols, who are supposed to address directly our subconscious are being used in order to process our minds, without us even being aware of the process. This is why Hoffman explicitly states:

“

"The alchemical processing of humans is performed with the props of time and space: what happens ritually in a series of significant places can "bend" reality (...) How is reality bent? By the placing of ritual props in ceremonial places. These places exist both in the mind and in physical space^[5]."

This need of placing certain symbols in time and space creates an opportunity of identifying certain patterns in ritual work**“If we are observing a ritual working, we should be looking for relevant synchronicities (coincidences that have meaning)^[6]”**.

The Trinity atomic blast and the “Killing of the King” ritual

Although characterized by Hoffman as “walking the razors edge between genius and eccentricity^[7]”, Downard had the rare ability to detect precisely this use of symbols and emblems in historical events of huge importance for humanity. Together the two managed **to identify patterns such as the use of mystical toponymy and geography, alchemical symbolism and synchronicity**in events as significant as the first atomic explosion or the assassination of president Kennedy.

In physical terms the creation and destruction of *prima materi*awas achieved for the first time in July 1945, with the first atomic bomb blast at the Trinity Site on the 33rddegree of north parallel latitude in New Mexico. The selection of the name Trinity for a nuclear blast of alchemical significance, its location in New Mexico (The Land of Enchantment) at the end of the *Jornada del Muerto*(The Journey of the Dead Man) and the symbolism of the 33-degree latitude, intrigued both Downard and Hoffman who identified the same unusual patterns in the JFK assassination.

The synchronicities associated with the Dallas assassination of president Kennedy determined Downard and Hoffman to co-author an essay entitled *King Kill 33*which in the meantime entered popular culture via the unlikely path of Marylin Manson, a self-described Satanist. The unusual essay identifies coincidences such as: the location – again on the 33-degree parallel, the date – November 22nd, 22+11=33, the masonic history of the Daley Plaza and the composition of the Warren Commission who investigated the events, the unusual meaning of the names Kennedy, Jack Ruby etc. Why would the assassination of the president be important in alchemical terms? Because, according to Hoffman “*the killing of the king*” is an ancient ritual used for renewal, for the “greening of the Earth”. As extraordinary as the claim may sound to the uninitiated reader, “the killing of the king ritual” and its use in ancient societies has been studied by scientists with impeccable reputation such as Sir James Frasier, the leading British anthropologist of the XIX century and RenéGirard, a distinguished professor at John Hopkins and Stanford and an immortal member of the French Academy. As a matter of fact, Girard criticized Frasier for limiting the scope of his research to primitive cultures and excluding the “modern and civilized” societies such as Victorian England^[8].

Other Trinity related synchronicities and a “King Kill” in the East

Although exceptional in so many ways, Downard and Hoffman’s pattern recognition insights into the semiotics of the first atomic explosion tell only a part of the story. The date chosen for the experiment played also a major role. The first atomic blast was programmed to coincide with Tisha B’Av, the Jewish holiday commemorating the destruction of the Temple of Solomon as well as the one of the second Jewish temple destroyed by the Romans on 70 A.D. First programmed between July 18 and 21 (in 1945 Tisha B’Av fell on July 19th)^[9], the explosion finally occurred on July 16that president’s Truman specific request in order to coincide with the start of the Potsdam conference where the US president hoped to impress Stalin with the power of America’s new weapons^[10].

One cannot help but feel that there is something far more sinister at play than a mere coincidence in programming “Trinity” to be nuked on the day commemorating the destruction of the first and second temple. According to J. Robert Oppenheimer himself, “the father of the atomic bomb” and godfather to the Trinity site, he drew his inspiration from John Donne’s *Holy Sonnet: Batter my heart, three-person’d God*:

Batter my heart, three-person’d God

“

Batter my heart, three-person’d God, for you
As yet but knock, breathe, shine, and seek to mend;
That I may rise and stand, o’erthrow me, and bend

- mai 2020
- aprilie 2020
- martie 2020
- februarie 2020
- ianuarie 2020
- decembrie 2019
- noiembrie 2019
- iulie 2019
- iunie 2019
- aprilie 2019
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- octombrie 2018
- septembrie 2018
- august 2018
- iulie 2018
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Your force to break, blow, burn, and make me new.

I, like an usurp'd town to another due,

Labor to admit you, but oh, to no end;

Reason, your viceroy in me, me should defend,

But is captiv'd, and proves weak or untrue.

Yet dearly I love you, and would be lov'd fain,

But am betroth'd unto your enemy;

Divorce me, untie or break that knot again,

Take me to you, imprison me, for I,

Except you enthrall me, never shall be free,

Nor ever chaste, except you ravish me.

Add to the poem the incredible but accurate facts that Oppenheimer was a direct descendant of Rabbi Judah Loew of Prague^[11], the creator of the Golem, and that John Donne was a poet with a “comprehensive knowledge of general alchemical theory” whose “figures refer to the philosophical, occult and mystical doctrines associated with alchemical practices and theories”^[12]and you will start having a better picture of the forces at work and the semiotics of the 1945 nuclear blast.

Regarding the second ingredient in the alchemical processing of humanity, as identified by Downard and Hoffman, the “killing of the king ritual” we will draw the reader’s attention to events that preceded the assassination of President Kennedy. Several decades earlier Tsar Nicholas the Second, the last Roman Emperor according to the Russian orthodox tradition, was murdered together with his entire family in the Ipatiev House of Ekaterinburg, a place oddly enough having the same name as the Ipatiev Monastery where the Romanov dynasty was first chosen to rule Russia in 1613. The gruesome details of the assassination such as the uncanny inscriptions on the walls of the chamber where the family was murdered, documented at the time by British Journalist and correspondent of The London Times, Robert Wilton in his book “*The Last Days of the Romanovs*”, have led Russian investigators to “plan to undertake psychological and historical analysis to establish if the shooting of the Russian royal family was a ritual killing^[13]”.

The infamous Belsatzar inscription at the Ipatiev House

As in the case of Trinity I would like to add my own contribution to the investigation by observing that the murder took place on the ... eve of Tisha B’Av 1918^[14]. Just another case where THE NAME, THE DATE and THE LOCATION, all show “coincidences that havemeaning”.

“Dolly” the sheep and “COVID” the disease

But maybe these strange synchronicities are a thing of the past...

In my own book “Synchronicity and Symbolism”^[15]I tried to identify several synchronistic patterns similar to the ones described by Downard and Hoffman. One of the more interesting is the story of the first cloned animal, Dolly the sheep.

My attention was first drawn to the Dolly story because the first cloning of an animal was performed in the small Scottish village of Rosslyn famous of course for the Rosslyn Chapel. I could not accept as a mere coincidence the fact that the first cloning did not take place in the high-tech laboratories of North America, Germany, Switzerland or Japan, but in a minuscule village important only for its cryptic symbolism. Not only that, but the Roslin Institute, where the cloning was performed, was established precisely for this purpose.

Why is the first animal cloning important? Because, for the first time, man could claim that he “created” an animal by himself thus equaling God’s work, an event of huge importance in the alchemical process.

Choosing the location at Rosslyn could not have been the single synchronicity associated with an event as important as the creation of the first animal by man. Taking Hoffman’s advice for identifying ritual workings I started researching for other coincidences that have meaning. It turned out that in the case of “Dolly” the name also had a hidden meaning. According to the official version published by the Roslin Institute the name was chosen “Because Dolly’s DNA came from a

mammary gland cell, she was named after the country singer Dolly Parton.”^[16] **However, transcribed into Hebrew and read accordingly from right to left, Dolly becomes Ylod or ילוד. That shouldn’t mean anything, right? Except that ילוד has a very appropriate meaning, it means newborn or infant**^[17]!!!(The Hebrew pronunciation of ילוד is Ylud, o and u being represented through the same Hebrew letter). I am not aware of anybody mentioning this version before. The official Dolly Parton version is nothing but a mockery of the public’s ignorance, trickery and mockery being the *nec-plus-ultra* of secret societies. Of course, the selection of a sheep as the first animal to be cloned has not been accidental either. Worth mentioning is also the date chosen for the first public announcement of the cloning – February 22nd(222) 1997.

Why a Hebrew name for the sheep? Because Hebrew is the language of the Kabala and according to Albert Pike, the preeminent philosopher of freemasonry, Kabala is at the center of al secret societies’ symbolism:

“*“All truly dogmatic religions have issued from the Kabala and return to it; everything scientific and grand in the religious dreams of the Illuminati, Jacob Boehme, Swedenborg, Saint Martin and others is borrowed from the Kabala; all Masonic associations owe to it their secrets and their Symbols*^[18]”.

Speeding up to the present: on 11.02.2020 the Director-General of The World Health Organization announced that the new disease caused by the coronavirus and previously called by different names such as SARS-2 or coronavirus pandemic will be called COVID-19:

“*“Now to coronavirus.*
*First of all, **we have a name for the disease:***

COVID-19. I’ll spell it: C-O-V-I-D hyphen one nine – COVID-19.

Under agreed guidelines between WHO, the World Organisation for Animal Health and the Food and Agriculture Organization of the United Nations, we had to find a name that did not refer to a geographical location, an animal, an individual or group of people, and which is also pronounceable and related to the disease.

Having a name matters to prevent the use of other names that can be inaccurate or stigmatizing.
It also gives us a standard format to use for any future coronavirus outbreaks.”^[19]

Since then, all news outlets, all over the world, have been relentlessly repeating the term, in a kind of ritual invocation: COVID, COVID, COVID...

COVID -19 is supposed to be an acronym coming from Corona Virus Disease and the year it was first registered, 2019. However, what happens if we investigate COVID according to the above-mentioned Dolly/ Ylod/ ילוד algorithm? Chances are that the inverted Hebrew letters would not return anything meaningful, right? After all Dolly could have been only a bizarre coincidence. Well, coincidence or not, according to the same rule, **COVID becomes DIVOC transcribed as דיבוק in Hebrew**^[20]**and it actually means something – it means possession by an evil spirit.**(The word is transcribed into English as dybbuk, b and v being represented through the same Hebrew character, Bet – ב). To better understand what a dybbuk is we will submit to no less of an authority as professor Yoram Bilu, professor of sociology and anthropology at the Hebrew University of Jerusalem and recipient of the prestigious Israel Award in 2013. According to Bilu:

“*“The term dybbuk (dibbuq) was used in Jewish mystical circles to designate a spirit of a dead person, a notorious sinner in his lifetime, that took temporary possession of a human being (...) dybbuk possession was always conceived as an affliction or an illness and the possessing agent a foreign, dangerous intruder that had to be expelled. (...) The exorcist was always a revered rabbi who confronted the spirit with various religiously informed measures used in a fixed, graded order*^[21]”.

Quoting renowned kabbalist Gershom Sholem’s works, Bilu points out that “dybbuks, demons or evil souls possessed some unhappy or mentally sick creature”. Dybbuks seem to target mostly women and children and “emotional intensification or arousal” are prerequisites for such demonic possession. Bilu concludes:

“*“Dybbuk possession left the victim as a passive object, temporarily bereft of self-awareness and without self-control vis-à-vis two external authorities: the possessing spirit who deprived the possessed of her individual identity and the rabbi-exorcist who compelled the spirit to leave*^[22]”

Dybbuks are recurrent motives in Jewish folklore as well as in art, movies and theater plays.

“The Dybbuk” by the art nouveau illustrator Ephraim Mosh Lilien

The synchronicities between a dybbuk and the COVID producing virus are not limited to name only. Dybbuk comes from the Hebrew verb *dāḇaq* which translates as “to adhere” or “to cling”. Similar to the way a dybbuk takes over its victim’s body, the coronavirus clings to a host cell and takes over control. According to the MIT Technology Review:

“

„The **virus’s protein spikes attach to a protein on the surface of cells**, called ACE2. Normally, ACE2 plays a role in regulating blood pressure. But when the coronavirus binds to it, it sets off chemical changes that effectively fuse the membranes around the cell and the virus together, allowing the virus’s RNA to enter the cell.

The virus then hijacks the host cell’s protein-making machineryto translate its RNA into new copies of the virus^[23].“

Maybe the analogies in name and action between COVID and dybbuk are just coincidences or a benign word play. Maybe. But maybe they are an indication that the disease is a major step in the “alchemical processing of humanity”, an event of foremost importance, just like “Trinity” and “Dolly”.

But why not give full credit to the formidable brand makers at the WHO? Maybe the analogy with demonic possession is not superficial but profound. What if COVID is more of a psychological issue than a viral disease? Would that imply that, trough the induction of fear, people where induced a trance-like state making them lose self-control vis-à-vis eternal authorities and accept unprecedented limitations to individual freedom? Does extreme fear induction qualify as “emotional intensification”, the prerequisite for possession by a dybbuk?

Should we dare go even further? Is the problem we are confronting not even psychological but of a spiritual nature? After all, Jewish medieval tradition is very upright about the dybbuk being a spiritual not a psychological issue. It is only the sophistication and skepticism of modern academia in all matters spiritual that have artificially translated the condition into scientifically acceptable language. If so, is a kind of exorcism the only possible cure? Is this the very reason why churches have become primary targets during the lockdown?

RenéGirard explicitly states that mimetic desire inherently leads to conflict and that human society can survive only through the scapegoat mechanism. According to Girard and to all Orthodox tradition the continuous divine sacrifice of the Eucharist is the *Katehonic* element that sustains the very existence of society. Is this the real reason Eucharist was forbidden during lockdown? Are the same forces who planned the destruction of *prima materia*at the Trinity site on Tisha B’Av 1945 at play yet again?

Since pattern recognition requires an allert state of mind, the true reason why 19 was added to COVID is deliberately left out to be discovered by the reader.

Bogdan Herzog, Timișoara, May 2020

Notes

[1]Hall, M.P. *The Adepts in the Western Esoteric Tradition*, p 18

[2]Hall, M.P. *The Adepts in the Western Esoteric Tradition*, p 19

[3]Hoffman, M. *Secret Societies and Psychological Warfare*,p. 207

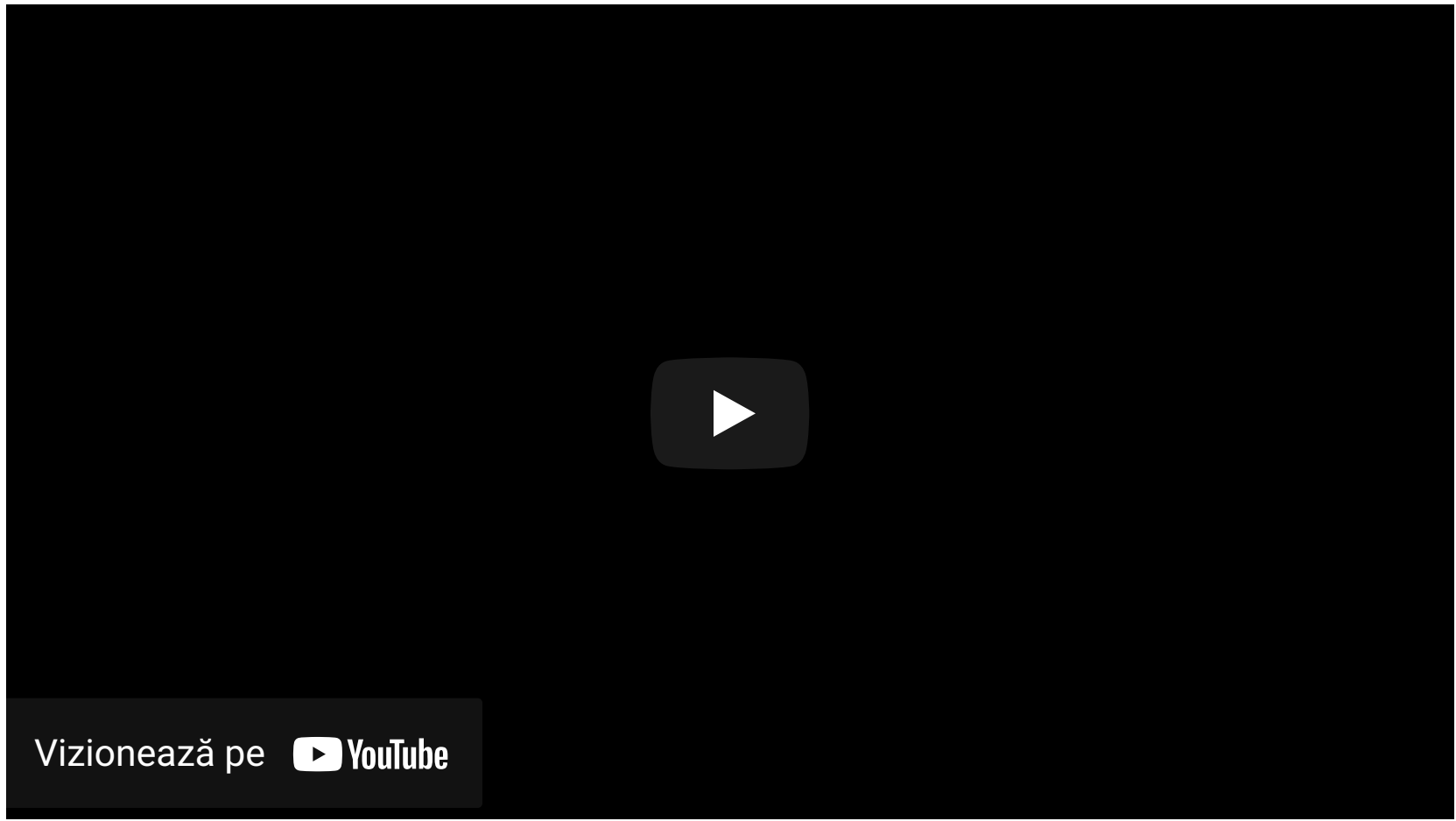
[4]Hall, M.P. *The Adepts in the Western Esoteric Tradition*, p 24

[5]Hoffman, M. *Secret Societies and Psychological Warfare*,p. 176

[6]Hoffman, M. *Secret Societies and Psychological Warfare*p. 172

[7]Faulkner B, Hoffman M, The Alchemical Processing of Humanity through Public Psychodrama, podcast, transcript available at <http://gunsandbutter.org/blog/2019/01/27/the-alchemical-processing-of-humanity-through-public-psychodrama>

[8]An interview with René Girard discussing Frazier’s exclusion of Victorian England from the scapegoat mechanism realized by CBC and is still available online at



[9]The Jewish Calendar for 1945, including Tisha B’Av is available at <https://www.hebcal.com/hebcal/?year=1945&v=1&month=x&yt=G&nx=on&i=off&vis=0&D=on&d=on&c=off&geo=zip&maj=on&min=on&mod=on>

[10]The initial schedule of the Trinity nuclear test and Truman’s motivation for altering it: [https://en.wikipedia.org/wiki/Trinity_\(nuclear_test\)](https://en.wikipedia.org/wiki/Trinity_(nuclear_test))

[11]Rhodes, R.*Dark Sun: The Making of the Hydrogen Bomb*p. 471

[12]Mazzeo J. *Notes on John Donnes’s Alchemical Imagery*– Isis – A Journal of The History of Science, University of Chicago, Vol48, No.2, 1957, p. 103-123

[13] <https://www.rt.com/russia/411172-investigators-to-probe-sacrifice-theory/>

[14]The Jewish Calendar for 1918, including Tisha B’Av is available at <https://www.hebcal.com/hebcal/?year=1918;v=1;month=x;yt=G;nh=on;nx=on;i=off;vis=on;D=on;d=on;c=off;geo=zip>

[15]Herzog, B.*Sincronicitate și Simbol în executarea lui Nicolae și a Elenei Ceaușescu*,Frontiera (2019)

[16]Rosslin Institute official website <https://dolly.roslin.ed.ac.uk/facts/the-life-of-dolly/index.html>

[17]An online translation is available at <https://he.wiktionary.org/wiki/יליד>

[18]Pike, A. *Morals and Dogma*, p. 744


[19]WHO Director-General’s remarks at the media briefing on 2019nCOV on 11 February 2020 <https://www.who.int/dg/speeches/detail/who-director-general-s-remarks-at-the-media-briefing-on-2019-ncov-on-11-february-2020>


[20]The Hebrew version of Wikipedia regarding דיבוק <https://he.wikipedia.org/wiki/דיבוק>

[21]Bilu, Y. *Dybbuk and Maggid: Two Cultural Patterns of Altered Consciousness in Judaism*, in AJS Review, Vol 21 No. 2 (1996) Cambridge University Press, p.348

[22]Bilu, Y. *Dybbuk and Maggid: Two Cultural Patterns of Altered Consciousness in Judaism*, in AJS Review, Vol 21 No. 2 (1996) Cambridge University Press, p.365

[23]Pattel, N.*How does the Coronavirus work?*, MIT Technology Review, April 15, 2020 <https://www.technologyreview.com/2020/04/15/999476/explainer-how-does-the-coronavirus-work/>

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Cine a făcut oaia Dolly a produs și maladia COVID?

🕒 11 iunie 2021

Who made „DOLLY”, the sheep, also made „COVID”, the disease?


🕒 9 iunie 2021



Scrisoarea Nunțului Apostolic către Donald Trump

🕒 30 octombrie 2020

24 COMMENTS



C. S.

28 august 2020 at 5:04


What an excellent decode. Blessings in Christ, from a true Anglo Saxon Israelite.

—

C. S. Michael

<http://www.narrowtruth.com>

Răspunde

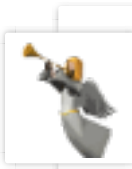


Bogdan Herzog

28 august 2020 at 13:12

Thank you, brother! I just purchased your book.

Răspunde




Elizabeth

10 septembrie 2021 at 18:06

Me too.

Răspunde




Romanasul

2 octombrie 2020 at 1:36

„Since pattern recognition requires an allert state of mind, the true reason why 19 was added to COVID is deliberately left out to be discovered by the reader.’

19= the first and the ninth letters of the English alphabet (A.I.)= Artificial Intelligence

Răspunde

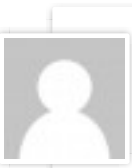


May Hem

12 octombrie 2020 at 1:11

Thank you. Extremely interesting information.

Răspunde



Juliano

24 octombrie 2020 at 21:29

Some very interesting info here, and I would like to give some feedback also. I have had deep interest in mythology for years. I book which really inspired this was The Sacred Mushroom and the Cross, by John Allegro. He very much showed me how myth could be used as a weapon by those in-the-know who had access to the technology of writing and numbers which are originating about 6000 years ago. They therefore could write myths where the surface layer was to be taken literally by the ‘profane’/salves and thus could manipulate them whilst the inner core layer were for the understanding (knowledge as power) of an elite initiated group.

Because of this learning I quickly came to understand the modern myth-making of the 9/11 false flag. For on the surface is the absurd official story of 19 hijackers taking on the most powerful defense system in the world etc etc, which the core layer is riddled with occultist clues, all the 11s, the 77s, the mocking wordplay and so on! And of course they used that event to take away peoples/‘the slaves’ freedoms, and now with the Covid-19 myth we ALL become potential terrorists harbouring an ‘invisible enemy’ the so-called virus (which has never actually been isolated and thus proven to exist!)

I see this connection of the Cabal calling the shots not and the ancient mysteries, and I am

well aware that like the other belief systems like monotheism, new age beliefs, and the ideological myth of materialism they are all coming from dualistic patriarchal roots. ALL of these belief systems suppress the primordial Old Religion of the Great Mother/Goddess. So taboo that they will call their main enemy a male 'God'. But in reality all these belief systems are ANTI-nature, anti psychedelics, and just want more and more control over their slaves, most of us. And they do this via propaganda, and aiming to dis-connect us from nature, including from our own embodied being and all others, including other species. THIS is what must be understood and then we can quickly see who the REAL enemy is and utterly undermine their hold over us!

Răspunde



Richard Carrel

8 mai 2021 at 13:16

COVID

C = 3 (3rd letter in alphabet)

G3 = Abaddon (Strong's Concordance)

Ovid = Sheep (Latin to English)

19=

H19 = Slaughter (Strong's Concordance)

So COVID-19 =

Abaddon Sheep Slaughter

Coincidence?!

Răspunde



Patricia

20 august 2021 at 7:29

Wow!

Răspunde



Tim

22 august 2021 at 3:29

Nice one Richard! And Abaddon commanded the (seemingly) bottomless pit of locusts, who had many features including stingers like scorpions that could hurt man for 5 months. So if this hurtful effect was only temporary, would one continually need another 'sting' every 5 months or so to keep that effect going?

Răspunde



Bobby Flex

12 iunie 2021 at 23:40

Great article, much food for thought.

Răspunde



Bogdan Herzog

13 iunie 2021 at 15:45

Thank you!

Răspunde



ManChild

2 iulie 2021 at 5:54

19=A.I first and night of the English Language. A = Aleph/Alpha, I = Ayin/omicron, The replacing of the Aleph/Name of God with Ayin/Name of knowledge/man. The Hebrew letters spelling „Jehovah” (Yod-heh-vav-he) backward spell in the Greek „Theos”. They are taking His Name in Vain and setting a „Name they made unto themselves. The Abomination.

Răspunde



Jacques H Saint André

10 iulie 2021 at 0:57

Bonsoir Monsieur

BRAVO et MERCI infiniment pour votre brillante et lumineuse contribution au service du Bien

Si vous éditez une lettre d'information signalant vos nouveaux articles Il me paraîtrait agréable de

figurer sur la lise de vos abonnés
Merci et bonne soirée
Cordialement
Jacques H

Răspunde



Bogdan Herzog
13 iulie 2021 at 14:27

Merci beaucoup. Mon dernier article est disponible ici:
<https://lesakerfrancophone.fr/qui-a-fait-dolly-le-mouton-a-aussi-fait-covid-la-maladie>

Răspunde



Hendrik
26 august 2021 at 19:08

C+O+V+I+D-1+9
(100+70+5+1+500)-(1+9)
676 – 10 = 666

Răspunde



Andrea
30 august 2021 at 20:48

19 = DNA
4 (D) + 14 (N) + 1 (A) = 19
„dybbuk DNA”

Răspunde



Paget Anne of Essendon
28 septembrie 2021 at 19:53

19 is also the number of All That Is. This „Wag the Dog Psy-op” can also be an opportunity to get out of the traps and do-overs.

Răspunde



Bogdan Herzog
9 august 2021 at 10:16

Thanks!

Răspunde

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